

CANNES - May 17, 2015 - FOR IMMEDIATE RELEASE

Iconic L.A. based graphic novel publisher HUMANOIDS has announced during the Cannes Film Festival a three-picture deal with production company FULL HOUSE. The collaboration is designed to set up, finance, and produce English speaking live action genre films, appealing to international audiences, and based on the following titles:

LEGION, based on the graphic novel *I Am Legion* by fan favorite comic book creator John Cassaday (Marvel's *Star Wars*) and French writer Fabien Nury, with a script by Richard Stanley (*Hardware*) and to be directed by Nacho Cerda (*The Abandoned*) is now casting.

BOUNCER is an action western movie with a script based on the cult graphic novel series by Alejandro Jodorowsky and François Boucq. The film is next on the slate of David Bowie music video helmer Floria Sigismondi (*The Runaways*).

THE ZOMBIES THAT ATE THE WORLD is slated to be written and directed by RKSS (Anouk Whissell, Yoann-Karl Whissell, François Simard), a collective of young Canadian filmmakers whose latest film, *Turbo Kid*, premiered at Sundance and then went on to win the Midnight Section Audience Award at SxSW. The original comic book series by Jerry Frissen, Guy Davis, and Jorge Miguel was referred to as “hilarious” and “totally politically incorrect” by Tobe Hooper, and described as “a terrific series” by George A. Romero.

All films developed and financed through the three-picture deal are being produced by HUMANOIDS' CEO Fabrice Giger, along with his producing partner Pierre Spengler (the *Superman* trilogy), and Gael Nouaille, Laurent Baudens, and Didar Domehri on behalf of FULL HOUSE.

Pierre Spengler said about the deal: *"Returning to comic book adaptations after the success of the Superman trilogy is a thrilling prospect, and I'm particularly excited to be joining forces with Humanoids and Full House to produce Humanoids films involving strong characters and themes, and with such incredible writing and directing talents on board."*

Fabrice Giger added: *"These three movies perfectly showcase the incredible genre diversity of the Humanoids catalog. They join our growing list of audiovisual developments, which count a slate of a dozen movies that Humanoids is producing with various partners."*

This announcement follows the one made on April 20 during the Beijing Film Festival of a multi-pic production deal with Chinese production company Jetavana. The first movie of the Slate – an anticipated \$80 million budget sci-fi space opera – is based on *Metal*, a graphic novel by Jerrold Brown, Paul Alexander, Butch Guice, and Roman Surzhenko,

about a murdered Emperor whose consciousness remains trapped into his combat android.

FOR MORE INFORMATION

HUMANOIDS

USA:

Jo Witherington

+1 772 559-3732

jo.witherington@humanoids.com

UK

Tim Pilcher

+44 (0) 7986 995 938

tim.pilcher@humanoids.com